

# SWIT®

## 7-inch 3000nit Super Bright Monitor

3DLUT | Exposure Assist | Single Joystick

**CM-S75C 4K HDMI**

**CM-S75F 3GSDI + 4K HDMI**



### 7" 3000nit LCD Panel

Full HD 1920x1200 panel, 3000nit super bright LED back light, 1200:1 contrast, 8-bit 16.77M color depth, H/V 160° viewing angle.

### 4K-HDMI & 3GSDI

CM-S75C supports 4K-HDMI 1.4 input and loop out  
CM-S75F supports 4K-HDMI 1.4 & 3G-SDI input and loop output.



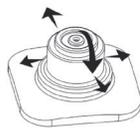
CM-S75F Rear side

CM-S75C Rear side

### Single Joystick Operation

The monitor can be operated by only one Joystick:

- ↑ Up: Quick Zoom-in mode
- ↓ Down: Cancel / Delete current scene
- ←→ Left/Right: Preset Scenes switching
- ← Long Left: Enter Menu system
- Long Right: Add a new scene
- Press down: Edit tools shortcuts / Confirm settings



### De-log 3DLUT & User 3DLUTs

Provides 30 kinds of De-log 3DLUTs, Includes S-log2/3, V-log, C-log1/2/3, Log-C, J-log1, RedLog, BMD, FujiFilm, GoPro, DJI etc, to convert log mode to REC709 for all major cameras. User creative 3DLUT cube or calibration 3DLUT cube can be uploaded to the monitor by SD card. Support 17^3, 33^3 and 65^3 cubes. Max 16 user 3DLUTs can be restored.



### NP-F and V-mount Plate

The monitor has NP-F DV battery plate built-in, and support V-mount plate (optional) install. DC-IN socket supports 11-17V input.

### Scene Layout Edit & Switch

Different from the traditional multi-buttons monitors, the CM-S75F/C adopts the preset scenes and switching operations. You can add up to 8 scenes, and add 8 function shortcuts to each scene. Scroll the joystick left / right to switch between the layout scenes easily, instead of complex buttons operations.





## Super False Color Exposure Assist

CM-S75F/C supports more powerful Super False Color mode, including under-exposure / Over-exposure / 18 degree grey / Skin tone indications, to help you to get a correct exposure easily. The exposure indicators are calculated for different cameras. You can select the following log curves:

SONY LC709A	SONY S-Log2
SONY LC709	SONY S-CLog3
Panasonic V709	Panasonic V-Log
BMD	Canon C-Log2
BMD 4K	Canon C-Log3
ARRI REC709	ARRI Log-C
RED RG3	RED LOGFILM
RED RG4	RED RL3G10



Original Image



Super False Color Mode  
Mainly Green + Pink Face - Correct exposure



## Full Professional Video Analysis



Waveform / Vector scope / Histogram



R/G/B 3-color focus assist



Zebra stripes with level adjustment

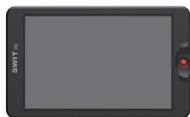


2-ch HDMI audio meters



## Accessories

Standard package includes:



Monitor



Ball head  
1/4" & cold shoe

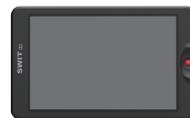


D-tap DC cable



AC-DC adaptor

Professional package includes:



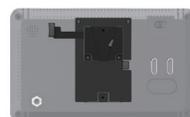
Monitor



Arm trestle  
1/4" & cold shoe



AC-DC adaptor



V-mount plate



D-tap DC cable



Sun Hood



Carrying Case

