

# Panasonic

**AK-UCX100**  
4K Studio Camera

Pursuing the Future of  
Video Production with  
Today's Creators





# Essential On-site Capabilities that Anticipate the Future

The AK-UCX100 4K Studio Camera delivers high-resolution video with excellent color reproduction for not only studio work and sports coverage, but also for today's increasingly sophisticated live event productions. The camera head supports 2 x 12G-SDI, SMPTE ST 2110, NDI® High Bandwidth and SRT for superior connectivity. In addition to meeting the demands for image quality in the field, Panasonic's new 4K Studio Camera is equipped to pave the way for futuristic video production in the coming IP era.



**AK-UCX100**  
4K Studio Camera



## POINT1

### CCU-less Operation

The AK-UCX100 camera head can be operated without Camera Control Unit (CCU) because all video processing is in camera and necessary connections can be made directly to the camera head or through IP connectivity. When operated without a CCU the AK-CFA100 Camera Fiber Adaptor can provide the same camera power as the CCU and pass fiber connectivity directly to the media networks.

## POINT2

### ST 2110 Standard Support

The camera is compatible with the SMPTE ST 2110 standard for high-quality, low-latency IP transmissions, and is also capable of 4K uncompressed and JPEG XS (future update) compressed transmissions. Furthermore, SMPTE ST 2022-7 compatibility enables redundant operation with or without a CCU.

## POINT3

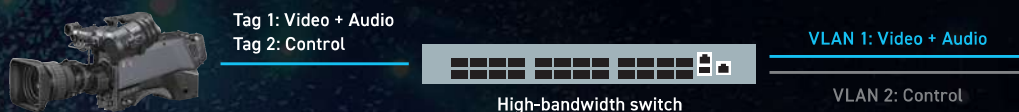
### 2000 TVL High Resolution

Equipped with a large 19.29-megapixel MOS sensor, the AK-UCX100 achieves a resolution of 2,000 TV lines (TVL), both horizontally and vertically, for exquisitely detailed reproduction. In addition, the wide dynamic range and color gamut of HDR (HLG)/BT. 2020 faithfully captures stage productions in full color for immersive video imagery.



## Reliable Tag VLAN for CCU-less Operation

The Tag VLAN feature provides seamless functionality in CCU-less setups by splitting multiplexed video, audio and control signals into separate video/audio and control networks. This allows the camera head to be easily integrated into existing ST 2110 workflows.



## Advanced Focus Assist Features Designed for Live Shooting

The AK-UCX100 is equipped with a high-precision focus indicator that visually guides focus points, along with a focus guide leveraging image-plane phase detection technology to display focus status using intuitive icons. These features enhance usability in live productions where every moment counts. Additionally, VF Shadow Boost enhances visibility by increasing the contrast of darker areas of the viewfinder.



Focus icon turns green when framed subject (background flower) is in focus.



Focus icon turns yellow when you shift the focus to another subject (foreground flowers), causing it to lose focus.



Focus icon turns green when accurate focus is achieved manually.

## Moire Reduction

An HD optical low-pass filter\* can be added to the FX filter slot. LED walls commonly used in today's live stage productions are prone to cause moire effect during shooting, so the HD optical low-pass filter enables the AK-UCX100 to minimize this effect and beautifully capture live performances incorporating LED walls. \* Paid option



Without HD optical low-pass filter



With HD optical low-pass filter

## FEATURES

- F10\* (2000 lux) sensitivity with S/N ratio of 62 dB or higher \* During Low Light Mode
- Simultaneous HDR/HLG (BT.2020) and SDR (BT.709) operation
- Built-in ND and FX filters
- Remote operation panel (ROP) for both AK-UCX100 and Panasonic PTZ cameras
- High-speed shooting up to 2x for 4K and 4x for HD
- Genlock input and reference output
- TSL5.0 tally input
- TRUNK input (3G-SDI)
- 4K redundant connectivity via two SFP28 slots

# Camera Fiber Adaptor for CCU-less Operation

## AK-CFA100

Camera Fiber Adaptor

- Supplies power to a camera up to 2 km away via an optical composite cable
- Compact design with 2U half-size rack mount



## Simultaneous 4K-HDR/HD-SDR operation, ST 2110 and IP standards including Dante®

**AK-UCU710PSJ/ESJ** (LEMO Connector Model)

**AK-UCU710PJ/EJ** (Tajimi Connector Model)

Camera Control Unit (CCU)

ST 2110 and Dante® I/Fs installed Model

**AK-UCU700PSJ/ESJ** (LEMO Connector Model)

**AK-UCU700PJ/EJ** (Tajimi Connector Model)

Camera Control Unit (CCU) Basic Model



- Uncompressed optical transmission up to approx. 2 km between camera and CCU\*1
- Simultaneous HDR/SDR and HDR BT.2020/BT.709 outputs
- Up to 8 SDI outputs, including two 12G-SDI
- High-speed shooting up to 2x for 4K and 4x for HD
- 4K uncompressed and JPEG XS with ST 2110/NMOS option\*2
- Redundant operation with two SFP28 connectors\*2
- Dante®\*3 network audio connectivity and NDI® High Bandwidth\*4 and SRT\*4 streaming outputs

\*1: When powered by CCU.

\*2: Standard in AK-UCU710PSJ/ESJ/PJ/EJ. AK-UCU700PSJ/ESJ/PJ/EJ require AK-NP701G ST 2110 Option (sold separately). Optical communication modules not included. Third-party SFP28 modules must be purchased separately.

\*3: Standard in AK-UCU710PSJ/ESJ/PJ/EJ. AK-UCU700PSJ/ESJ/PJ/EJ require AK-NP702G Dante® Audio Option (sold separately).

\*4: Requires AK-NP703G Streaming Option (sold separately).

## Accessories

As of January, 2025

**AK-HRP1010GJ**  
**AK-HRP1015GJ**  
Remote Operation Panel (ROP)



Note: Compatibility with AK-HRP1000 & AK-HRP1005GJ (discontinued) and AK-UCX100 planned

**AK-HVF100GJ**  
22.9cm [9inch]  
LCD Color Viewfinder



**AK-HVF75GJ**  
17.8 cm (7 inches)  
LCD Color Viewfinder



**AJ-CVF70GJ**  
1.78 cm (0.7 inches)  
Full HD OLED  
Color Viewfinder



**AJ-CVF25GJ**  
87.6 mm (3.45 inches)  
Electronic HD  
Color Viewfinder



**AK-MSU1000GJ**  
Master Setup Unit (MSU)



Note: Compatibility with AK-UCX100 planned

**AK-HBU500**  
Camera Build-Up Unit



**AG-MC200G**  
XLR Microphone  
(monaural)



**AJ-MH800G**  
Microphone Holder



**SHAN-TM700**  
Tripod Adaptor

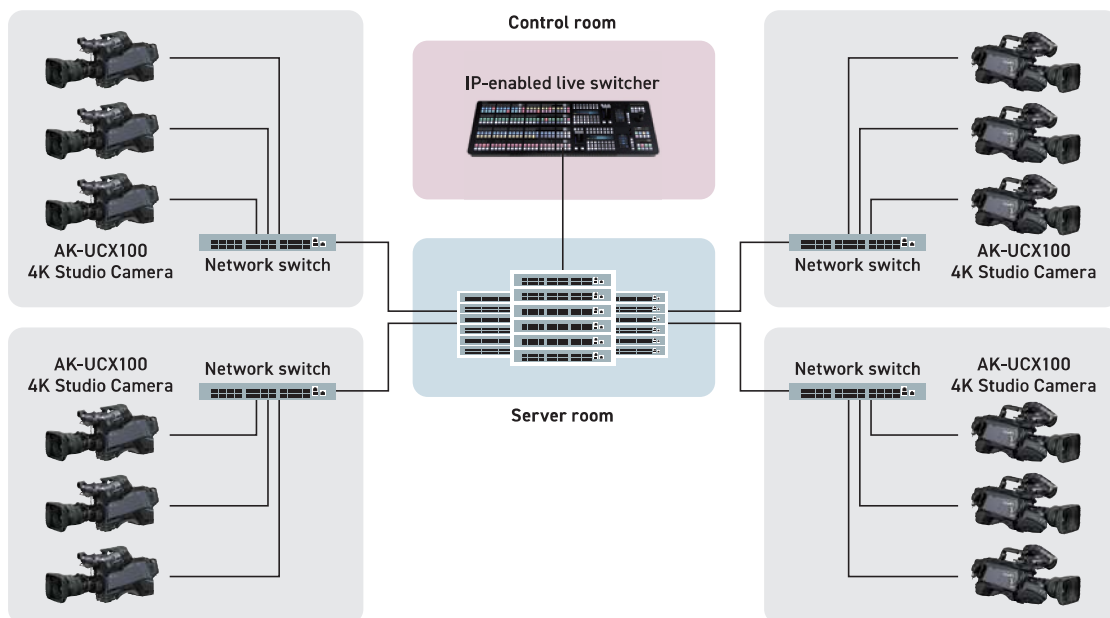




# SMPTE ST 2110 Support for IP Era

Designed for reliable IP-based workflows in both studio and live productions, the AK-UCX100 supports SMPTE ST 2110 for uncompressed 4K video transmission. It also incorporates JPEG XS,\* ensuring visually lossless video with low latency for smooth performance even in bandwidth-constrained environments. \* Support via firmware update planned

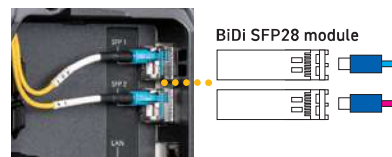
## Centralized management of multiple studios with ST 2110 workflow



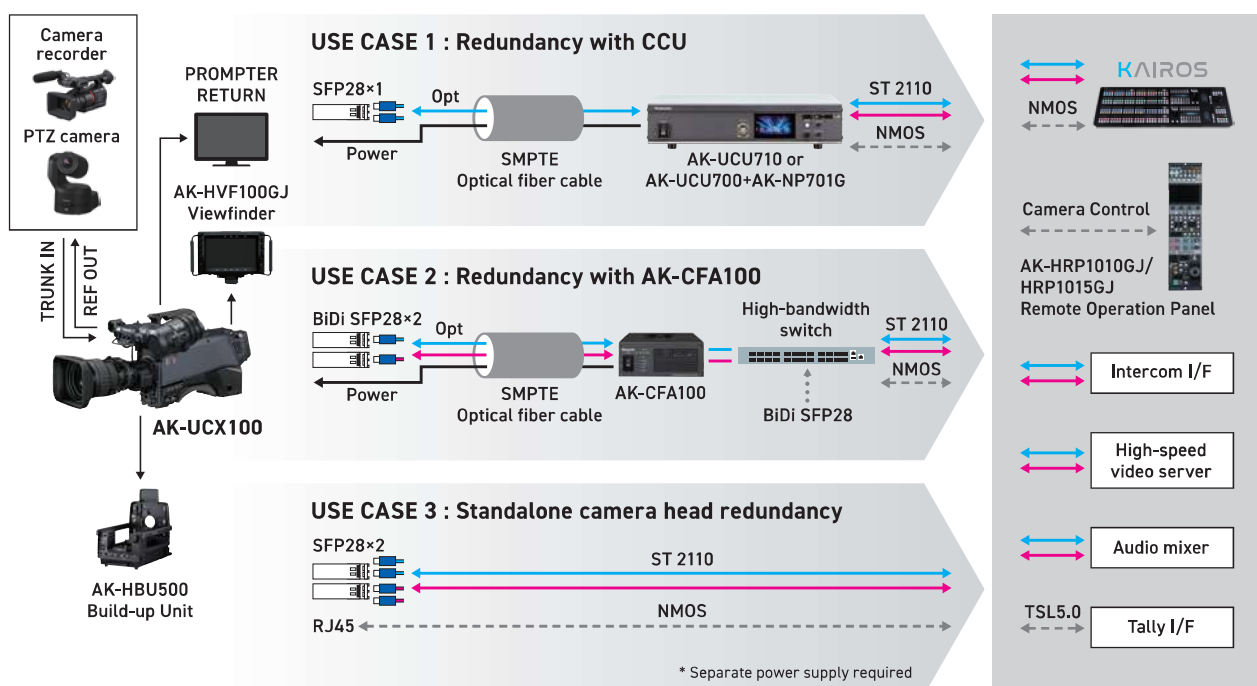
## 4K Redundant Connections

If redundant ST 2110 networks are deployed the AK-UCX100 enables up to 4K redundant connections through its dual SFP28 slots. Redundant operation can be achieved using a BiDi SFP28 module in conjunction with the AK-CFA100 Camera Fiber Adaptor. Alternatively, standalone redundant operation of the camera head is possible by using a standard SFP28 module for direct fiber cable connection.

\* SFP28 module included as standard



## Redundancy operation configuration (examples)



Specifications

As of January, 2025

AK-UCX100

| General                       |  |
|-------------------------------|--|
| Power Supply                  | DC 12 V (when using an external power supply)<br>AC 240 V, 50 Hz/60 Hz (AK-UCU710PSJ/ESJ/PJ/EJ, AK-UCU700PSJ/ESJ/PJ/EJ, AK-CFA100 in connected)  |
| Power Consumption             | 119 W (maximum, when connecting to an external 12 V and including supply to an externally connected devices) 360 W (maximum, when AK-UCU710PSJ/ESJ/PJ/EJ, AK-UCU700PSJ/ESJ/PJ/EJ, AK-CFA100 is connected and including supply to an externally connected devices)  |
| Ambient Operating Temperature | -10 °C to 45 °C (14 °F to 113 °F)<br>(Preheating required under a temperature 0 °C (32 °F) or below)   |
| Ambient Operating Humidity    | 85% or less (relative humidity)  |
| Storage Temperature           | -20 °C to 60 °C (-4 °F to 140 °F)  |
| Weight                        | Approx. 4.55 kg (10.03 lbs.) (body only, excluding the accessories)  |
| Dimensions (W x H x D)        | Body only 157 mm x 267 mm x 371.5 mm<br>(6-3/16 inches x 10-17/32 inches x 14-21/32 inches) (excluding protrusions)  |
| Camera unit                   |  |
| Pickup Device                 | 19.29 million pixels, MOS Sensor   |
| Optical Filter                | ND: CLEAR, 1/2, 1/4, 1/16, 1/64<br>FX: CLEAR, CLEAR (OP*), CROSS, Diffusion, CAP<br>* Option: HD Low Pass filter   |
| Lens Mount                    | 2/3-type bayonet   |
| Sensitivity                   | Two shooting modes<br>[LOW LIGHT]: F10 (59.94 Hz)/F11 (50 Hz)<br>[NORMAL]: F6 (59.94 Hz)/F7 (50 Hz)<br>2000 lx, 3200 K, when white reflectivity is 89.9%   |
| S/N                           | 62 dB or above   |
| Horizontal Resolution         | 4K: 2000 TV lines or above (center)<br>HD: 1000 TV lines or above (center)   |
| Gain Switching                | -6, -3, 0, 3, 6, 9, 12, 15, 18   |
| Shutter Speed                 | [59.94i]/[59.94p]mode: 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000<br>[29.97p]mode: 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000<br>[23.98p]mode: 1/48, 1/50, 1/60, 1/96, 1/100, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000<br>[50i]/[50p]mode: 1/60, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000<br>[25p]mode: 1/48, 1/50, 1/60, 1/96, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/1500, 1/2000 |
| System Format                 | 3840 x 2160/59.94p/50p/29.97p*/25p*/23.98p*<br>1920 x 1080/59.94p/50p/29.97p*/25p*/23.98p*   |
| Video Input/Output            |  |
| <SDI OUT 1> Terminal          | BNC x 1 12G/6G/3G/1.5G-SDI: 0.8 V[p-p], 75 Ω   |
| <SDI OUT 2> Terminal          | BNC x 1 12G/6G/3G/1.5G-SDI: 0.8 V[p-p], 75 Ω   |
| <TRUNK IN> Terminal           | BNC x 1 3G/1.5G-SDI: 0.8 V[p-p], 75 Ω  |
| <G/L IN/REF OUT> Terminal     | BNC x 1<br><G/L IN>: Tri-level SYNC pr black burst<br><REF OUT>: black signal without burst  |
| Audio Input/Output            |  |
| <MIC 1> Terminal              | XLR x 1, 3-pin, female<br><LINE> / <MIC> / <+48 V> switchable<br>For <MIC>, <FRONT> / <REAR> switchable<br><LINE>: 0 dBu, +4 dBu menu selection available<br><MIC>: -60 dBu, -40 dBu, -20 dBu menu selection available   |

| <MIC 2> Terminal             | XLR x 1, 3-pin, female<br><LINE> / <MIC> / <+48 V> switchable<br><LINE>: 0 dBu, +4 dBu menu selection available<br><MIC>: -60 dBu, -40 dBu, -20 dBu menu selection available |
|------------------------------|--|
| <MIC> Terminal (front)       | XLR x 1, 3-pin, female Switchable with <MIC 1> terminal  |
| Intercom                     |  |
| <INTERCOM 1> Terminal        | XLR x 1, 5-pin, female   |
| <INTERCOM 2> Terminal        | XLR x 1, 5-pin, female   |
| <EARPHONE> Terminal          | Stereo mini jack x 1, 3-pin  |
| Other Input/Output           |  |
| <OPT FIBER> Terminal         | Optical composite connector x 1  |
| <SFP 1> Terminal             | SFP28 x 1  |
| <SFP 2> Terminal             | SFP28 x 1  |
| <LENS> Terminal              | 12-pin x 1   |
| <VF> Terminal                | 20-pin x 1   |
| <VF> Terminal (rear)         | 29-pin x 1   |
| <DC IN> Terminal             | XLR x 1, 4-pin, DC 12 V  |
| <DC OUT 12 V 1 A> Terminal   | 4-pin x 1  |
| <RET CTRL> Terminal          | 6-pin x 1  |
| <EXT I/O> Terminal           | 20-pin x 1, DC 12 V, 0.5 A   |
| <REMOTE> Terminal            | 10-pin x 1   |
| <DC OUT 12 V 2.5 A> Terminal | 2-pin x 1  |
| <LAN> Terminal               | RJ-45 x 1  |
| <USB3.0 HOST> Terminal       | Type C connector (USB Power Delivery*)   |
| Build-up Terminal            | 20-pin x 1   |

\* Support via firmware update planned

AK-UCX100  
Rear View



AK-CFA100 Rear View



AK-UCU700 Series Rear View (When all options are installed)



\* NDI® is a video connectivity technology and is registered as a trademark by Vizrt NDI AB in the United States and other countries. \* Dante® is a registered trademark of Audinate Pty Ltd.



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\*Specifications are subject to change without notice.

SP-C-UCX100ENU3

